**Performance Rubric for Theater History Project**

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| **Category** | **Beginning (4)** | **Developing (6)** | **Accomplished (8)** | **Exemplary (10)** |
| Context | Group chooses a scene that does not relate to the era. Does not use research to explain their choice. | Group chooses a scene that moderately encapsulates the era. May or may not use research to explain themes present in the scene. | Group chooses a scene that relates to the era. Uses research to explain 1 theme from the era that is present in the scene. | Group chooses a scene that perfectly encapsulates the era; Uses research to explain 2 or more themes from the era that are present in the scene |
| Characterization | Character development is limited; actor is not committed to their character, and breaks character frequently. | Actors develop some sense of character, but the character is not consistent and the actor breaks character at times. | Actors develop characters and make considered decisions about interpretation.  Commitment to character is visible. | Actors demonstrate highly flexible and creative ways of exploring and creating a character. Fully committed to character. |
| Projection/Stage Position | Actors cannot be heard; actors frequently turn their backs to the audience and upstage each other | Actors can be heard some of the time. Actors can be seen some of the time. Actors may or may not use movement and voice to show character. | Actors can be heard most of the time. Actors can always be seen and use movement to display ability to be physically at ease with the role. | Actors show strong variation in vocal range in character and are heard perfectly. Actors use movement to show us who their character is, and can always be seen. |
| Objective | Actors do not have a clear objective in the scene | Actors have an objective that is not clear or the actor is not committed to playing it. | Actors have at least 1 objective that is clear and apparent to the audience. | Actors have more than 1 objective, and their objectives are clear and obvious to the audience. |